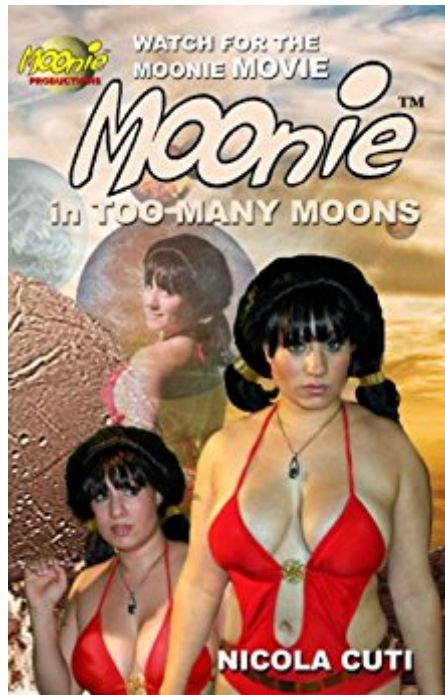


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Moonie In Too Many Moons (Moonie The Starbabe Book 3)



Synopsis

The Starbabe, Moonie, who can live in the vacuum of outer space without any life support systems, embarks on one of her most complex stories. She begins as a robot involved in retrieving the valuable jewels "The Eyes of Hub" for its true owners. The robot Moonie is dissolved during the caper but her friends, the Captain and crew, deliver the precious stones after her destruction. The original thieves are now searching for the Captain for revenge. A human Moonie, on which the robot Moonie was based, offers to help the Captain and crew, by sending them on a mission but they crash on the asteroid, Eros II. Here the survivors build a base and begin experiments which changes the cargo of the crashed ship into the Starbabes. Moonie is the first Starbabe to emerge from the birthing tanks where she must face the "Eyes of Hub" thieves who have enough fire power to turn Eros II into dust.

Book Information

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Customer Reviews

Nicola Cuti has been writing comic-book scripts and drawing his voluptuous little Underground-comic character, Moonchild, for more than 40 years ... but this "Moonie" series marks his first venture into novels. This, his third book in the space-opera "Moonie" series, is actually the

first book in the story line. If that seems confusing, let's backtrack a bit. Moonchild is a luscious, zaftig little space waif who can exist in the vacuum of outer space, her metabolism being driven by any form of radiation, including starlight. She cruises happily around the Universe in true space-opera fashion, encountering all sorts of nefarious aliens and human outlaws, but always emerging with her body and virtue substantially intact. Her first two novelizations, "Moonie and the Spider Queen" [ASIN:1448686911] and "Moonie in the Slave Market of Opuul" [ASIN:1452815011] are adventures taking place after Moonie has established her whimsical and winsome identity. This wide-ranging, high-flying novel describes how Moonie first came to be. The story is told from the viewpoints of the various characters, but primarily by the retired Starship Captain who unwittingly falls in love with a humanoid robot - then with a human woman, a robotics genius upon whom the robot was modeled - then with the ultimate Moonie, who is created by the Captain and a deranged ship's computer after their colony starship, Thalia, crashes on an unmapped asteroid. Raised in a glassite tube in the ship's laboratory, Moonie is naive, idealistic, highly intelligent and hungry for adventure in the wider Universe outside the confines of Eros II, the jury-rigged research station established from the wreckage of the Thalia. She is also the Captain's hyper-voluptuous idealization of his lost love, the human Roxie Moon.

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